

# *Cool Potato*

By Kevin C. Baird

- Each of the players will be assigned a number. Player #1 is also known as the "leader".
- The piece begins when the leader starts playing on of the excerpts from the following page. They may choose whichever excerpt they like.
- While playing, the leader will introduce variation in the performance. Some of the excerpts show typical examples in smaller note heads.
- The other players should pay attention to the performance. They should be able to identify both the excerpt and the types of transformations occurring in the performance.
- When the leader wishes to have another player "take over" their current musical line, they will tap their music stand to get the attention of a certain player. Tap twice to indicate player #2, three times for player #3, etc. The leader will then continue for one more repetition.
- After the last repetition, the player who was indicated will start playing the line. This player should try to start with as similar a playing style as possible to the previous player. This includes articulation, dynamics, etc. This player is then free to alter the musical line, whether by continuing the ideas of the previous player, contradicting them, or focusing on a different performance characteristic.
- This subsequent player is now free to pass on the musical line to yet another player by tapping that player's number, or to stop playing.
- The leader may start playing a new line whenever desired.
- The piece is over when all players have finish playing their parts and the leader chooses not to introduce new material.

All Excerpts are in Treble Clef

Excerpt #1

$\text{♩} = 160$  SWUNG BOP

Bb6 G7 Cmin7 F7

B6 Gmin7 Cmin7 F7

Excerpt #2

$\text{♩} = 120$  "FAST SAMBA"

Emin(7)

Excerpt #3

$\text{♩} = 140$

Eb7 Dmin

Excerpt #4

$\text{♩} = 130$  EARLY MILES DAVIS

Bbmin

Cdim Bbmin

Excerpt #5

$\text{♩} = 140$

Eb7

Dmin

Excerpt #6

3

Excerpt #7

$\text{♩} = 70$