

# Who Mourns for Job's Children? Part I

for Oboe, Violin, Grand Stick®, and Dumbak

Kevin C. Baird

The musical score is written for four instruments: Oboe, Violin, Grand Stick®, and Dumbak. The tempo is marked as  $\bullet = 80$ . The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. The time signature is 6/4, which changes to 3/4 and 5/4 in the second system. The Oboe part begins with a melodic line in measure 3, featuring notes E, B-flat, and B-flat. The Violin part has a melodic line starting in measure 2, with notes B-flat, A, and G. The Grand Stick® part consists of two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support. The Dumbak part is a single staff with a rhythmic pattern. The score includes various musical notations such as slurs, accents, and dynamic markings like *mp*.

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more information about the Stick® is available at <http://www.stick.com>

9

Oboe

Vln.

Stick

Dumbak

12

Oboe

Vln.

Stick

Dumbak

3

This musical score page contains five systems of music for Oboe, Violin (Vln.), Stick, and Dumbak. The score is divided into two sections: measures 15-18 and measures 19-22.

- Measures 15-18:**
  - Oboe:** Starts with a melodic line in measure 15, followed by sustained chords in measures 16-18.
  - Vln.:** Remains silent in measure 15, then enters with a melodic line in measure 16, continuing through measure 18.
  - Stick:** Features a complex melodic line in the upper staff and a bass line in the lower staff, both spanning measures 15-18.
  - Dumbak:** Plays a rhythmic pattern of eighth notes in the upper staff, with a triplet of eighth notes in measures 15 and 17.
- Measures 19-22:**
  - Oboe:** Continues with a melodic line in measure 19, followed by sustained chords in measures 20-22.
  - Vln.:** Enters in measure 19 with a melodic line, continuing through measure 22.
  - Stick:** Features a complex melodic line in the upper staff and a bass line in the lower staff, both spanning measures 19-22.
  - Dumbak:** Plays a rhythmic pattern of eighth notes in the upper staff, with a triplet of eighth notes in measures 19 and 21.

The score includes various musical notations such as treble and bass clefs, time signatures (3/4 and 2/4), accidentals, and dynamic markings. The Dumbak part is written on a single-line staff with a square note head.

23

Oboe

23

Vln.

23

Stick

23

Dumbak

The image shows a musical score for four instruments: Oboe, Violin (Vln.), Stick, and Dumbak. The score is in 3/4 time and consists of four staves. The Oboe, Violin, and Dumbak parts feature triplet markings. The Stick part has a large sustained chord in the second measure.