

Who Mourns for Job's Children? Part III

for Baroque Lute, Grand Stick®, and Classical Guitar

Kevin C. Baird

$\bullet = 98$

The musical score is divided into two systems. The first system includes parts for Baroque Lute, Grand Stick®, and Guitar. The Baroque Lute part has a treble clef and a 4/4 time signature, with a *mf* dynamic. The Grand Stick® part has a treble clef and a 4/4 time signature, with a *p* dynamic. The Guitar part has a treble clef and a 4/4 time signature, with a *f* dynamic. The second system includes parts for Lute, Stick, and Gtr. The Lute part has a treble clef and a 4/4 time signature, with dynamics of *mp* and *f*. The Stick part has a treble clef and a 4/4 time signature, with dynamics of *p*, *mp*, *mf*, and *mp*. The Gtr part has a treble clef and a 4/4 time signature, with dynamics of *mf* and *mp*. The score includes various musical notations such as rests, notes, and dynamic markings.

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more information about the Stick® is available at <http://www.stick.com>

11 3

Lute

11

11 3

Stick

rubato

p 3

Gtr

f